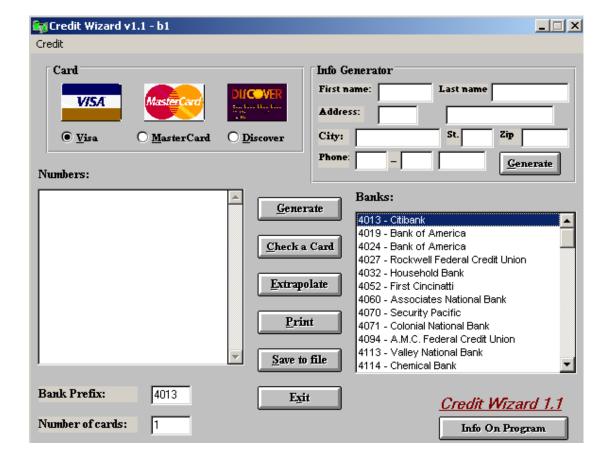
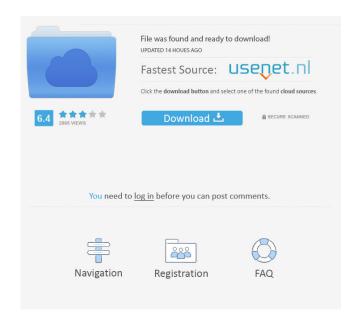
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u 1825 11 z The variation of a major composition is an easy and direct technique to extend your resource of chords. Learn how to use this technique to get the sound of a full orchestra and adjust the scale of the chords to suit your singing needs. Video: Accompanying 2nd of the following 2nd by The Beach Boys. Photo credits: Beach Boys © Hollywood Vocal Group, Inc. The third chord of the scale (shown below) can be altered to make one of two chords (a major 3rd or a minor 3rd). What is the major 3rd? The major 3rd is the third note of a scale. You can make the major 3rd by adding a flat to the second scale degree. In the example below, the second scale degree is an F, and the F is lowered to an E flat. The F is the third note of the scale, and the E flat is the third note of the lowered scale. The major 3rd is the note which occurs between the 3rd note and the 6th note of a scale. It appears in major keys as the 7th note of a scale. The Major 3rd is one of the most powerful notes of a scale. It is the note that separates a minor key from a major key. For example, if you played the major 3rd on the guitar as in the example below, you would get a minor key sound. In a minor key, the major 3rd would sound much richer because of the added dissonance. Video: Accompanying 2nd by The Beach Boys. The minor 3rd is the third note of a scale when the second degree is lowered one tone. This creates a note that is one step lower than the second degree. The minor 3rd is the note which occurs between the second note and the fourth note of a scale. It appears in minor keys as the second note of a scale. The minor 3rd is one of the most powerful notes in a chord. If you played the minor 3rd on the guitar as in the example below, you would get a major key sound. There is more to this chord than its name implies. The A minor chord is actually the augmented fourth. (An augmented fourth is a chord with the third higher than the major third. For example, a C major chord is a 82157476af

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