V6 Omniglyph-V6 Full The intent of this project is to make a complete, illustrated version of Circad V6, or at least as close to it as possible. It is the most updated and up-to-date version of this project yet. This Circad was made in three phases: 1) the idea behind the design and what I wanted to achieve; 2) image references and font choices; and 3) completed design. Goals: 1) To have a cool looking Circad that would be suitable for offices or classrooms both past & present.; 2) Available Open Font License for all fonts used in this Circad. The two main issues I had with the production of Circad V6 was the choice of fonts used to illustrate it, and, the fact that it was made for Windows XP/Mac OSX. This technically made this Circad incompatible with most operating systems other than those two. And technically meant that it needed to be redone. The first thing I did when starting out on this project was to come up with a couple key things that I wanted to emphasize in this Circad. First off, I didn't want any sort of cheap clip art-looking material in this Circad. If it needed to be replaced with something else, then so be it. The other thing I wanted to have in this Circad was something that would be specifically useful. I didn't want it to be just a decoration for the wall. No, I wanted it to have some uses. Or, at least, part of me did. While thinking about this project and what I wanted it to look like, it occurred to me that the Circad could be used as a tool for teaching students how to read/write or better yet, how they should be taught how to write. There are many reasons why something like this might not work in today's modern day classrooms (it's obvious). Here are a few of the major ones: Just because I have done this project does not mean that it will or should be immediately implemented in all classrooms or programs. I didn't want to get into that here. It was just something that came to mind while working on this Circad. There are many, many other things out there that have still yet to be put into practice, but are being discussed by people in the industry (in an effort to make real change happen in schools). The whole idea is to find a solution (or at least strive towards finding one), in an open forum where everyone can work together towards the same goal. My goal for this Circad lies in the free distribution of these fonts. The Open Font License I have provided is an open-source license . That means that the font file(s) that I have made available are, in fact, open to be distributed, even sold or designed into your own products. It does not mean you can not charge people for it. And, if you do so feel free to reference me as the designer/creator of these fonts. It's all about giving credit where it's due. I also believe that since these fonts are Open Type format (OTF), it would be relatively easy to use them on your website/blog; E-Book; Music CD; etc.

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